

2016 Melbourne Independent Filmmakers Festival (MIFF)

Screenplay and Production “Tie Up Loose Ends” Competition Guidelines

CONCEPT

Screenplays are requested from Florida writers for review by the Screen Writers of Brevard (SoB). These short screenplays shall have a “loose end” (no conclusion) the conclusion will be “tied up” by the film producer. Each submission will be reviewed by the SoB and one screenplay will be selected by them. That screenplay will be made public by the MIFF to be produced by multiple producers.

Each producer shall interpret and produce the project anyway they wish, including creating their own unique ending. All or, if too numerous, a selection of the best of the submissions will be shown at the MIFF. A people’s choice and other judges’ awards will be given in recognition of the best creations, such as best production and best ending.

Supporting organizations for this MIFF competition include: Screenwriters of Brevard, Florida Independent Filmmakers, Space Coast United Filmmakers Association, and Brevard Film & Talent.

“TIE UP LOOSE ENDS” SCREENPLAY REQUIREMENTS

1. Must be in a screenplay format submitted to the SoB: John Gardner at jrg56@bellsouth.net
2. Must be producible on a modest budget and be practical to shoot in a single day
3. The production must be able to get a PG-13 or less restrictive rating
4. The end of the production must be left to each of the producers/directors to complete
5. The maximum length of the completed production must not exceed five minutes (about five pages), including the producer’s added ending (suggest keeping the submitted screenplay under four minutes: under four pages).
6. All screenplays must be submitted to the SoB by March 25 (early submissions are appreciated)
7. The SoB will select one screenplay to be produced and provide that screenplay to the MIFF by April 5
8. There is no cost to submit for this competition

“TIE UP LOOSE ENDS” PRODUCTION REQUIREMENTS

1. The selected screenplay will be announced and made public by the MIFF no later than April 8
2. Following the MIFF release rules (available on the Film Freeway Rules & Guidelines section), any producer may submit a completed production based upon the provided screenplay
3. The completed production must be no more than five minutes including credits
4. The production must be able to get a PG-13 or less restrictive rating
5. The completed production will be judged based upon its adherence to the provided screenplay, the added conclusion, and overall creative and production quality
6. Awards for best interpretation, best conclusion and audience selection are anticipated
7. It must be submitted to the MIFF by the cutoff date for all MIFF submissions of July 4 **31**
8. There is no cost to submit to the “Tie Up Loose Ends” competition. Go to the following Film Freeway link and select “Loose Ends Competition” under “Submit Now” (<https://filmfreeway.com/festival/TheMelbourneIndependentFilmmakersFestival>)
9. **After July 4, submissions must be posted to an internet server (YouTube or Vimeo) with the standard MIFF release form and a link sent to the video sent to: Submissions@MelbourneFilmFest.com**

“TIE UP LOOSE ENDS” RIGHTS AND COPYRIGHT

1. The screenplay writer shall retain the copyright for the provided screenplay and license it to the MIFF for use in this competition (a release form will be provided)
2. Each program producer shall retain all rights to their production and accept the standard MIFF release rules (available on the Film Freeway Rules & Guidelines section)
3. The individual program producers shall license their production for use by the screenplay writer for self promotion, but not for profit, film festival submission, publication on the internet or other use without written permission from the program copyright holder (a release form will be provided)
4. The screenplay writer and MIFF (with the MIFF’s provided logo) shall be credited in the production