

THE MODEL

Written by

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FOR TIE UP LOOSE ENDS

INT. ART CLASS - NIGHT

KIM and Tracey, "typical" suburban housewives in their 40's or 50's have gathered for their monthly unwinding at one of those popular Paint and Drink socials. They each have a glass of wine in hand and there are some easels nearby with some paint and supplies strewn about. Their friend DONNA enters through the front door and approaches them. Tracey hands Donna a glass of wine.

DONNA

Well girls, ready to paint another masterpiece while slowly getting sloshed? I think my piece last month rivaled anything that Pollock guy ever made.

TRACEY

Honey, he dripped *paint* on the canvas, not merlot.

They laugh and some WINE SPILLS from Donna's GLASS.

KIM

Hey, watch it, bitch! I got home last month and Roger asked, "What's all those red stains on your blouse"? Good thing he can't tell the difference between paint and wine.

More laughter from the women.

TRACEY

Yeah, he is dumb. But Fred ain't much smarter. That fool almost bought flood insurance from some guy who was selling it door to door. I had to remind him we're 400 feet above sea level, in the damned desert!

More laughter.

DONNA

Yeah, that guy came to our house too. Dan bought a two thousand dollar policy!

Howling laughter from the women.

DONNA (CONT'D)

So, what are we supposed to be painting tonight? Please, no more unicorns or flowers!

KIM

You know damn well it's male nude model night, don't act like you don't.

TRACEY

Christoph promised us a damned adonis, I had this night penciled in for 3 months.

DONNA

Easy girls. We're just painting him, then it's back to our middle aged, poker playing, cigar smoking husbands.

KIM

I asked Roger to quit the cigars tonight, I may need some action after this and cigar breath won't do.

TRACEY

They won't know what hit them tonight, but hit them we will!

CHRISTOPH enters the room, clapping his hands. There is an EMPTY SPACE behind him where the model will pose.

CHRISTOPH

Ok, ok, let's settle down ladies. Our model will be joining us shortly, let's remember to stay focused. We're painting the male figure tonight, you'll have one full hour to finish.

KIM

(to tracey)
Ha, an hour, I wish.

CHRISTOPH

Any questions before we begin?

KIM

Yes, last month we painted on wine glasses and you let us take them home afterward, can we...

Christoph interrupts her.

CHRISTOPH

No, Kim, you may not take the model home tonight after we're through. You may, however, wish to take home the three empty bottles of wine for which you will no doubt be singularly responsible. Anyone else? Ok, then let's bring out our model for the evening. Now, unfortunately the professional model I had contracted for was not able to be here tonight...

The women look at each other in horrible surprise.

CHRISTOPH (CONT'D)

...but never fear, I've found a fine replacement and I'm sure you'll be satisfied.