

WHEEL OF FORTUNES

Kelli Turner and Vic Patterson

INT. CAR - DAY

ANNE slows her vehicle and flips on her turn indicator as she approaches a bus stop shelter and the driveway just beyond it. As she starts to turn into the coffee shop driveway, she notices the man with the backpack at the bus stop holding the torn box top in front of him that reads "homeless - ANYTHING HELPS".

She doesn't want to make eye contact, but it is unavoidable. She pulls into the parking space and enters the coffee shop to get her usual strong black coffee to go.

As she waits on her order, she notices the man shouldering his backpack as he cuts through the bushes and makes his way toward the coffee shop door. The waitress hands Anne the cup, her receipt, and the change.

As she walks toward the exit door, she realizes she will need to pass the man in the parking lot in order to make it back to her car. She pauses briefly at the door. The man sees her and pauses too.

She feels awkward in this moment but she doesn't really have any alternative move. She pushes open the door with her foot because her hands are full with the hot coffee in one hand and the receipt and change in the other.

He rushes toward her and holds the door wide open for her as he stands on the backside of it.

ANNE

Oh, thank you.

MAN

My pleasure, anything to help.

Anne recalled the sign he was holding minutes before. She looks into his eyes and then down at her hand with the coins and the receipt.

ANNE

I noticed you out front. You had the sign asking for help. I know this isn't much, but please let me offer this to you.

(CONTINUED)

Anne extends her hand with the change and he lets her pour the coins into his open palm.

MAN

Thank you, you are too kind.

ANNE

I just wish there was more, but that's all I have.

MAN

Everything helps.

ANNE

I'm sorry, but I'm late for work.

Anne takes a few steps and realizes how insensitive her last statement must have sounded to a man with no job. She rolls her eyes. She transfers the coffee to her other hand as she walks and reaches for her car keys.

In the process, the cup goes unbalanced and she juggles everything as the cup tumbles to the ground.

The man runs to her aide and helps her pick up the scattered items. They both stand up and face each other.

MAN

Here, I think you might need another coffee.

He holds out his hand with the money.

ANNE

No, no, that's alright. But I really am late. I'll come back later for another one.

Anne drives away as she watches him in her rear-view mirror write something on his hand.

INT. OFFICE DESK - LATER

Anne sits at her desk and stares at HEAD SHOT PHOTOGRAPHS of actors. Her assistant enters.

(CONTINUED)

LILI

Ryan called again and wanted to know if you've found anyone for the part yet.

ANNE

Thank you. It's a tough one. He needs someone immediately that can just pick up and go into isolation with the rest of the cast and crew for up to 6 months. Nobody I know has that kind of flexibility.

LILI

By the way, someone dropped this through the after hours door slot just a few minutes ago. But there's no contact info on it. Just his name: JASON CRANE.

Lili slides a rumpled head shot across the desk.

Anne picks it up and sees the same person she met at the coffee shop parking lot.

ANNE

Are you kidding me? I'll be right back.

Anne grabs her car keys and rushes for the door, but stops and comes back for the rumpled head shot. She turns and exits outside.